



The sociological approach, according to American sociologist C. Wright Mills, allows us to understand the relationship between histories and biographies since society has some defining traits derived from its past (Mills, 1955). The sociological perspective highlights the significance of the social environments in which individuals operate and looks at how these environments affect our daily lives. It involves understanding how tightly entangled the political, economic, and social forces of the society we constitute are with our own experiences, challenges, and victories; they are, in other words, not only a consequence of our own unique behaviors or traits.

My artistic creation is a drawing that illustrates human inequity with an emphasis on the connections between rural and urban places. The picture depicts flowing roads that link rural areas and expansive urban metropolis, signifying the complex network of financial and social connections that bind every aspect of society and therefore shows how people are connected to one another within larger social networks. The roads represent the manner in which the structures of society impact and mold people's lives in a metaphorical way. The artwork draws attention to the disparities in society between towns and rural regions, demonstrating the connection between personal and public concerns and the ways in which access to jobs, healthcare, and education is impacted by larger socioeconomic imbalances.

## References

Mills, C. (1955). *Module 1.4 Sociological Imagination*. Retrieved from Sheridan College Slate  
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