





**RISE  
UP  
CANADA  
ITS  
OUR  
TIME**

















TRUDEAU MUST GO  
PETITION e-5024  
NO CONFIDENCE VOTE  
GOOGLE + SIGN IT!!



## Reflection

According to the Lumen Learning, the **sociological imagination** is the ability to see the link between individual issues and broader societal problems. C. Wright Mills coined this term, which refers to understanding how individual struggles link to a wider range of social issues. For example, failing in college may appear personal, but it is also linked to broader social issues such as educational quality and economic situations.

The pictures which I took are based on a strong political mindset of people living in Canada. The "Garage sale of the 23% carbon tax" poster exemplifies this concept by demonstrating how a government policy, the carbon tax, translates into a personal experience: financial burden. This image connects the individual's struggle of paying tax to an economic issue of government. Another example is the "Rise Up Canada It's Our Time" poster. This image reflects a sense of empowerment and collective action, suggesting that individuals should contribute to larger social movements. It highlights how personal beliefs can motivate participation in movements demanding societal change.

The image of a flower rolled on a pole further exemplifies the **sociological imagination**. This seemingly personal expression of hope for a better future suggests how protesters have a soft heart hidden by their strong truth. It suggests how individual actions can reflect and contribute to shared narratives and values within a society. The "theylied.ca" sticker portrays a different facet of the **sociological imagination**. It represents with the help of internet a loss of trust in authority figures, connecting personal scepticism to a broader societal concern about misinformation and the erosion of public trust. With the help of this website, they try to connect with a large number of people.

Finally, the "Trudeau Must Go" sticker embodies the link between individual experiences and societal forces. It captures political dissatisfaction and the desire for

governmental change, linking individual political views to democratic processes and the power of collective action. This image emphasizes how personal frustrations can fuel social movements and potentially lead to broader political change. By examining these everyday visuals, I am able to demonstrate how personal troubles, such as financial strain or political dissatisfaction, intersect with public issues like environmental policy, political representation, and public trust. This interplay between individual experiences and larger social forces is a key concept of **sociological imagination**, and these images effectively capture its essence.

*\*Note: the Reference page and in-text citations are not included.*