

Wealth Inequality Painting



Reflection

Sociological Imagination is a concept created by C. Wright Mills that allows individuals to connect their personal life experiences and decisions with social structures to identify the similarities between personal challenges and public issues (Staubmann, 2020). I chose to represent this concept by creating a painting. I did this by displaying two perspectives of society which are wealthy and impoverished. I split the canvas into two sections with the upper half portraying wealthy individuals characterized by luxurious cars, men in suit and ties, bags of money, and casinos. The lower half shows impoverished individuals marked by rundown buildings, homeless people, and dark atmosphere.

Despite the differences between these two social statuses, my intention is to show that regardless of our position in this society we are all human beings that have emotions and go through difficult experiences. The only thing that separates us is money and status. For a more extensive explanation on how my piece aligns with Sociological imagination firstly, it focuses on the correlation between individuals and social structures. My painting highlights that poverty and wealth is not an individual condition but is influenced by economic, societal, and institutional practices (Jacobs, 2021). By representing these two realities in my piece, it allows the audience to think about society and how it can shape our daily lives and contribute to inequality.

Secondly, my piece allows the audience to think more in depth about their assumptions and perspective on economic views. The concept between wealthy and impoverished circumstances in society serves as an opportunity to reflect on inequality and social justice views. This challenges the notion that failure and success is a result of personal effort rather than being born or brought up in certain circumstances which allows the audience to think deeply about the barriers and privileges that may affect a group of people within society. This is essential in sociological imagination, critical thought processes, and world views.

By creating this painting, it allowed me to explore my artistic capabilities by representing different shapes and colours to divide the two social classes and convey what sociological

imagination is while deepening my own understanding. It has also allowed me to view the world on a larger scale and appreciate the complex nature of social life and reinforce the values of empathy and social awareness in my own life. In conclusion, my painting is a visual representation of the similarities of individual life experiences and social dynamics. Representing sociological imagination as a painting with wealthy and impoverished classes allows the audience to think deeply about the broader issues today that shape people's lives and how they can implement these thoughts in their everyday lives moving forward.

References

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